

SITES OF SPECTACLE AND ENCOUNTER

Animated Spaces, Mediated Cities, Curated Islands

A workshop investigating various exemplary processes and moments in the postindustrial (trans)formation and reimagining of constructed environments, with particular emphasis on how they are experienced by their dwellers and visitors. Questions engaging site-specific interventions, technological mediation, and multi-sensory activation will be addressed in conjunction with most recent theoretical reflections on architecture and urban space.

Speakers and Papers

Dynamic Dialogues within Spectacular Spaces: Postwar Japan to the Palladium

Ken Tadashi Oshima, Associate Professor, University of Washington

Media Consumes Tokyo: Unifying Real and Virtual Urban Space

Alex Bueno, PhD Candidate, Harvard University

The Archipelagic Imagination: Rethinking Site and Audience in the Inland Sea

Julian Worrall, Assistant Professor of Architecture and Urban Studies

Waseda Institute for Advanced Study, Waseda University

Respondent: Michio Hayashi, Professor of Art History, Sophia University

Friday February 3, 2012
17:00-20:00

Sophia University
Yotsuya Campus
Building 10, Room 301